

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Police apprehend 'flashing' suspect at library

Earl Swift

A visitor to the campus was arrested Monday after he allegedly 'flashed' a female student on the fifth floor of the Thomas Jefferson Library.

Rubin Taylor, 29, a St. Louis resident, was charged with indecent exposure and is being held at the St. Louis County Jail with a \$10,000 bond, according to UMSL police.

Police said Taylor's bond was high because he has a police record. He possessed no identification at the time of his arrest.

According to Babatunde Deinbo, a library security guard,

the incident began at about 10:40pm, when he observed a black male, wearing a green hat, enter the building.

Deinbo said he watched the man walk to the rear of the library's main level.

At about 10:45pm, he said, two women approached the guard's desk at the building's entrance.

"They asked me whether I had seen a guy wearing a green hat," Deinbo said. "I thought they wanted to meet with him."

"I could tell by their facial expressions they had trouble."

Deinbo said that when he asked what was wrong, the

women told him that they had been frightened by a man on the library's fourth level who had been staring at them.

Deinbo said he then called the police on a red 'hotline' phone. Before the police arrived, he said, the two women left.

He said that he described the man and the staring incident to the two patrolmen who responded to the call.

The police told him, he said, that staring was not a crime and that they could do nothing.

"They said, 'Big deal. He's only looking'," Deinbo said, "and I said, 'Look, something's going to happen.'"

Deinbo said that the incident worried him because the library's upper floors, especially the fifth level, are "cut off" from most of the building's staff.

"If someone gets raped on the fifth floor, I can't do anything," he said.

At about 10:55pm, Deinbo said, the man in the green hat descended the main staircase to the third level.

He said that the man was walking with a woman who "didn't know him" and that the man was behaving as if he and the women were leaving the building together.

The police stopped the man outside the library and talked with him, he said.

Deinbo said that at about 10:55pm a woman and two men approached his desk, the woman visibly shaking.

"She couldn't talk," he said. "For about five minutes she couldn't say anything."

The woman told him that she had been studying on the fifth level when a man had exposed his genitals to her.

One of the men with the woman called a patrolman into the library, Deinbo said. She

[See "Flasher," page 2]

what's inside

Getting the word out

KWMU's Student Staff has developed a method of exposing the St. Louis public to local jazz bands that's never before been tried by an area station. . . . page 5



Friday Night Live

Chicago's famed "Second City" comedy and improvisational troupe played at UMSL last week to mixed reviews. . . .

Coming up

A run-down of what's happening on campus in October. . . . center spread

Getting better

AT 39, most athletes are ending their careers. The cross country teams Joe Halley, however, isn't most athletes. . . . page 11

New blood

UMSL initiated a junior varsity athletic program this year with volleyball, and the team looks promising. . . . page 12

Council conducts new student elections

Eight students compete for five seats this week on Central Council, UMSL's student government, in the group's new student elections.

The annual elections, in which only new or transfer students may vote or run for office, is intended to determine Council representation for incoming freshmen.

Each person elected represents approximately 500 students.

The deadline for submission of candidate applications was Sept. 21 at 5pm.

Last year's new student elections drew six candidates, who vied for six council positions.

In 1977, 17 students competed for six seats.

The candidates and their platforms, in alphabetical order, are:

Janine L. Curtis, an AOJ major and transfer student from St. Louis University running on the Minority Student Service Coalition ticket, served as chair-

person of the Education Committee of SLU's Student Government Association last year.

"My platform is a very simple one. It is one of hard work," Curtis' application reads. "I am willing and able to completely pledge myself to successful utilization of the Central Council for the benefit of the University Missouri of St. Louis backbone-'you' the student! (sic)"

Sue Derochie, a speech major, served for three years in high school student government and four years in Youth-in-Government.

"I believe in an equal education for everyone. That the students needs and wants should be the councils first priorities (sic)," her platform reads.

"I will work for better communications between students and administration."

Michael Trent Johnson, a pre-journalism major, served as a student council representative at

Sumner High School.

Ranley Killian Jr., majoring in AOJ, served as president and secretary of his high school's

student council.

"The only thing I can promise the students at UMSL is that I

[See "Elections," page 2]

Course Evaluation cut at council meeting

Work on Course Evaluation was indefinitely suspended at Sunday's Central Council meeting.

Yates Sanders, student body vice president, announced during his address to the group that "we'd like to let Course Evaluation stagnate and not appoint a committee or chairperson right now."

There was no response to the announcement at the meeting.

The action closed several years' doubt of the worthiness and effect of the annually-published Course Evaluation booklet.

Council members said that

they are currently researching alternative methods of disseminating information contained in the booklet, and that the project may not be entirely scrapped.

Information gathered in last year's evaluation of teachers and courses is contained in volumes in the Thomas Jefferson Library.

The evaluation was last published in Summer, 1978.

In other action, members appointed Crystal Smith, last year's Council-appointed student body vice president, to serve as a justice on UMSL's five-member Student Court.

Council also appointed Rep- [See "Council," page 3]



A CHARM OF A CHIME: UMSL students walking to classes were afforded unusual sights and sounds last Friday as the university's Wind Ensemble performed an outdoor concert on the hill north of

Bugg Lake. About 150 students and faculty members attended the concert [photo by Mark Cosa, courtesy of University Relations].



LEAVING: Nan Cinnater, coordinator of the UMSL women's Center, will leave her post Nov. 1 [photo by Wiley Price].

Women's Center coordinator resigns

UMSL Women's Center Coordinator Nan Cinnater will resign her position Nov. 1 to explore a career in feminist activities outside academic circles.

Cinnater, who has served as coordinator since February, 1977, announced her resignation in a Sept. 4 letter to Julia K. Muller, dean of Student Affairs.

"Although I personally regret leaving at a time of productivity and growth for the center, I nevertheless feel pleased and confident that I am leaving a strong and successful Women's Center," the letter reads.

Cinnater said she plans to move to New York to engage in activities similar to those she

has coordinated at UMSL, but outside of a university setting.

"I don't foresee a career in academics," she said.

"I feel it's a good time for me to leave. When I came here my personal plans were to stay for at least two years and then re-evaluate, and I've been here more than two years."

Cinnater served as assistant to the director of Women's Studies programs at Sarah Lawrence College in Bronxville, N.Y. before coming to UMSL.

She is the second coordinator of the center, and the first person to hold the position on a full-time basis.

Flasher

from page 1

told the officer that she could identify the man and that she would make a statement.

Nelson said an effort was being made to determine whether Taylor was involved in any previous on-campus flashing incidents.

A man matching his general description was chased through the campus last January after reportedly flashing women in Benton and Lucas halls, but was not apprehended.

"Yesterday we went through some of our old files on exposing people," Nelson said, "and out of the five people (victims) we contacted, only one agreed to come forward to try to identify

him.

"It's discouraging," he said. "You get a guy and you try to prosecute him, and 90 or 95 percent of the people don't want to get involved."

Deinbo said that he frequently receives reports of unusual activities on the library's upper floors, but that this was the first time an arrest had resulted from such reports since he began working in the library two years ago.

"I've had a lot of complaints -- people coming up and telling me something's going on -- and we always take a tour to see what's happening," he said.

Deinbo also said that he has seen Taylor in the library before. "He always comes about 10:30, quarter to 11 (pm)," he said.

MODELS wanted immediately for Fine Arts dept. Life Drawing courses. Models may be male or female/work clothed or unclothed, experience unnecessary. For further information contact Fine Arts Dept. 453-5975.

Elections

from page 1

will do the best I can," Killian's application reads. "Along with that Promise I will try to be flexible enough to cope with the problems of a highly diversified campus."

Michael J. Mack, a transfer student majoring in business administration, was president of his junior and senior classes in high school and worked in residence hall student government at the University of Missouri-Columbia.

"As UMSL enters its sixteenth year, we must applaud its educational service to the community, but we must also realize that it is time we more clearly defined the needs and desires of the UMSL students," his platform reads.

"Transportation services, an ombudsman to expedite student grievances, a yearly student poll on courses and instructors to help students choose classes, and a clearer interpretation of what social and cultural needs students wish to fulfill here on the UMSL campus are just a few areas open for improvement and new services.

"As a student representative, it will be my goal to use my school and work experience to help improve the potential for the student at UMSL," Mack's application reads.

Clifford J. Reeves, a political science major, served as a high school student council representative for four years.

"I will try my best to work for/with the affiliates of UMSL in providing education, growth, and fun," his platform reads.

Tim White, also majoring in political science, is a transfer

student.

"I want to see positive changes at UMSL," states his application. "I would like students to be more involved in every day university decisions (sic). UMSL needs to further develop its extracurricular programs. They should include varsity sports, intramural activities, clubs, fraternities, and sororities."

Linda R. Wirt, a transfer student majoring in business administration, served as her high school's student government treasurer.

"I would like to see students involved in more organizations and different committees in the student government," her application reads. "I promise to take an active role in each of the meetings of student council and apply my expertise to benefit the students at UMSL."

A ninth candidate, **Bob McVey**, was disqualified from

the race when Council officials determined that he is not a new or transfer student.

Normally, the council schedules elections at least one week after application deadlines, allowing the group to organize its polls and providing candidates with an opportunity to campaign.

The practice was not followed this year because the application deadline had already been extended one week and because polls were sufficiently organized, according to Kevin Chrisler, council's Administrative Committee chairperson.

"It's not necessary," Chrisler said. "The only reason to have the two-week period is for the polls. It doesn't take two weeks to set up the polls."

"I can't change the dates," he said. "They've been set up for this. If I changed the dates now there would be so much mass confusion."

FROLF IS COMING

PROJECT PHILIP

One great enemy we must constantly fight is fear. There is a deep-seated fear of life in the hearts of men. Fear centers around life's necessities: food, clothing, shelter, health.

We can't fight it alone. The unquiet heart finds Peace and Serenity in God. He can and will take care of all earthly necessities if we have a Perfect trust in Him. Read Matt. 6:25-34; 1 Peter 5:7.

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Rhodes Scholarship

Despite the language of the official announcement a candidate need not be superhuman to qualify.

The Selection Committee looks for high scholarship (probably at least a 3.7 GPA in the preceding year), outstanding performance in some type of independent academic or professional work, some extra-curricular interests (which in some cases might be the student's employment), and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise.

In the past, two University of Missouri-St. Louis students were selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL women as well as men, our chances of success are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1979. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship.

Elections will be held in all states in December, 1979. Scholars-elect will enter Oxford University in October, 1980.

The Scholarship pays 4,500 pounds (about 9,800.00) per year plus payment of travel costs to and from Oxford. Appointment is made for two years with a third year probable if the Scholar's record merits it. The Scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the Library and, if they are interested, should then pick up the application form from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. The completed application should be returned by October 2. Students may also confer with Dr. Himelhoch in 612 Tower. His office hours are Friday 3:15-4:30 and by appointment.

Undergraduate and graduate men and women eligible

Hook-up financing explained

Jim Wallace

KWMU, UMSL's radio station, has nearly completed installation of its satellite hook-up, scheduled to be first used in October.

The program, begun last spring by National Public Radio, will be in full operation by February, 1980. The dish will enable KWMU to eventually choose from a 24-channel feed of constant programming received from Western Unions' WESTAR I satellite.

Rainer Steinhoff, KWMU general manager, maintained that the station had paid in full for the installation. Full cost per independent stations, divided by 220 stations out of a \$7 million total cost, will be \$31,020.56. Steinhoff said that, with the exception of "some electric power and a possible insurance increase" the entire cost will be paid by the Corporation of Public Broadcasting (CPB). Al-

ready, the group pays more than half of the total operational cost - estimated at \$18 million.

John Boldon, speaking for CPB cited the total cost of a similar system for 164 participating television stations at \$39 million. The cost for the individual TV stations was \$15,000.

"Deliberations are still in progress regarding the percentage to be paid by the independent radio stations," said Boldon.

Steinhoff cites the grant, given each year to KWMU by CPB, as the source of his funds. "Each year we are funded by a CSG grant given us by CPB. The grants usually come to

between \$60 and 70,000.

Last year, the fiscal year the grants were based on changed, and in changing the time sequence from July 1 to October 1, we would have gotten the grant twice that year."

Steinhoff said that the money left from the July grant, at the time of the October grant, was what had funded the satellite.

But, he said, "the loss went unnoticed."

"If they have made a decision regarding individual expenses, I don't know about it," Boldon said. "So far, we're footing the bill."

Council

from page 1

representative Sharon Angle to a search committee formed to evaluate and make recommendations to the administration concerning the replacement of Nan Cinnater, outgoing Women's

Center coordinator.

Members tabled action on the appointment of a Council treasurer and a student to serve on the group's ad hoc Evening College Committee until their Oct. 21 meeting.

classifieds

Wanted: Vega or Pinto in need of repair. Call Don at 867-6903 between 1 and 10pm.

WANTED: Female roommate to share 2 bedroom apartment 5 minutes from UMSL. \$100 per month plus one-half utilities. Call Andrea at 524-8216 after 5pm.

Zeta Tau Alpha second pledging Sept. 30 at 7:30pm in J.C. Penney.

For Sale: Electra MPC guitar (Outlaw Model). Brand new and has never been used. Will sacrifice at \$300. If interested call 353-2600.

The **Current** wishes to express thanks and good luck to Don Constantine, who leaves OPI after 12 years of service. Over the past years Don has done much to make our job easier and more enjoyable.

Telephone Sales Have openings for sharp men in telephone sales. Part-time evenings, excellent income possibilities. Salary plus commission, experience preferred. Call Sue at 227-3737 between 7 and 9pm.

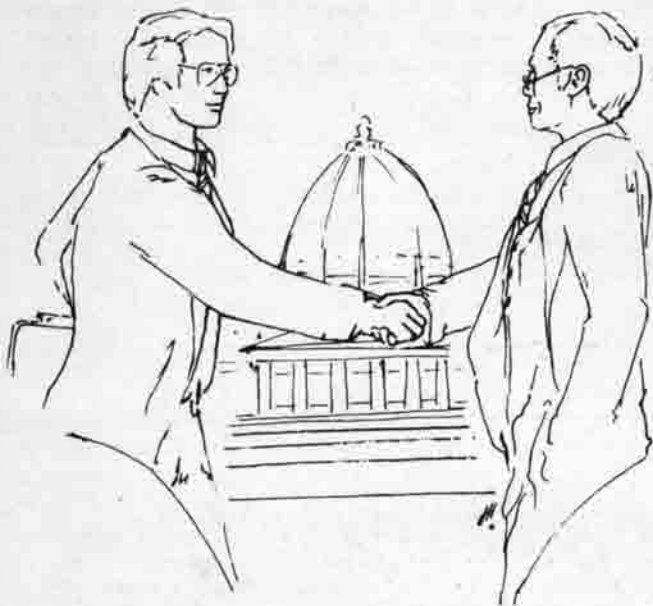
Will type papers, dissertations, thesis, manuscripts, etc. \$1 per page. Campus pick-up available. Call Andrea at 524-8216 after 5pm.

WANTED: Kelly Hawks, Kevin Millar and Thomas Crespi to go on Ski trip Jan. 5-12 with Scott, Liz, Anne and Mitch. It's going to be a great time!!!

WANTED † An attendant (Male or Female) to assist a non-ambulatory student who is attending day classes at UMSL during this semester, Fall '79. The person answering this ad must be responsible and dependable, and available to assist this student Monday through Friday. No experience is necessary. For additional information contact Harry Moore at 453-5211 between 9am and 3pm Monday through Thursday.

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Pick up an application at Central Council, 253A University Center. Applications due October 5.



newsbriefs

Who's Who' forms here

Nomination blanks are now available for UMSL students who wish to be considered for inclusion in "Who's Who Among Students in American Universities and Colleges."

Nominees must be juniors, seniors, or graduate students with 2.5 minimum GPA. Other criteria include participation in academic activities, participation and leadership in extracurricular activities, and citizenship and service to UMSL and/or to the community.

Nomination forms are available at the information Desk in the University Center; from the Office of Student Activities, 262 University Center; or from the Student Affairs Office, 301 Woods Hall.

Completed nominations must be submitted in 301 Woods Hall no later than noon, Tuesday, Oct. 9.

Curriculum director named

UMSL's Center for Economic Education has appointed Elaine Coulson to the new position of curriculum director and visiting instructor. Coulson will plan and implement in-service programs in economic education, working with local school districts to improve and evaluate present economics curriculum. Her duties also include the promotion of economic education among business, professional, educational, and labor organizations in the metropolitan area.

Women elect officers

The UMSL Faculty Women have elected new officers for 1979-80. The new president is Mary Maddox, and Julia Muller, dean of student affairs, was elected vice president. Barbara Walker was elected treasurer and Ceci Riehl will serve as secretary.

The organization is composed of women who are members of the UMSL faculty and staff and the wives of male faculty members at UMSL. The group annually sponsors a number of fund-raising projects for the benefit of the university.

Non-credit detective fiction course offered here

Intrigue, mystery, and suspense will be the subjects of a detective fiction course scheduled this fall. The non-credit course covers the four "superstars" of the genre: Edgar Allen Poe, Sir Arthur Conan Doyle, Agatha Christie and Dashiell Hammett. Classes will Tuesday evenings, Oct. 2-30, from 7-9 pm.

The instructor for the course is Peter Wolfe, professor of English. Wolfe is the author of numerous articles and books and frequently reviews crime fiction for the *St. Louis Globe Democrat*. Suspense novelists Graham Greene, Ross MacDonald, and Dashiell Hammett are three of his book subjects.

Fee for the short course is \$60. UMSL alumni are eligible for a 10 percent fee discount. To register, call 453-5961.

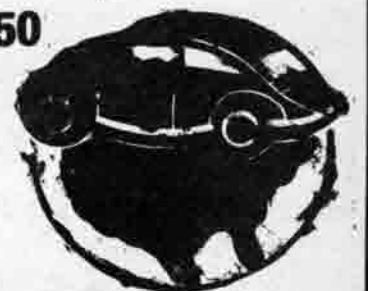
Transactional analysis at UMSL Downtown

A course designed to help persons use transactional analysis to communicate more effectively on the job will be offered at UMSL Downtown, 522 Olive Street, Oct. 1 and 3 from 5:30-8:30 pm.

"Using Transactional Analysis" will be taught by Nicholas DiMarco, associate professor of business administration. Fee for the course is \$40. To register, call Dorothy Bacon at 621-2102.

Volks World Corp. 6812 Page 725-1750

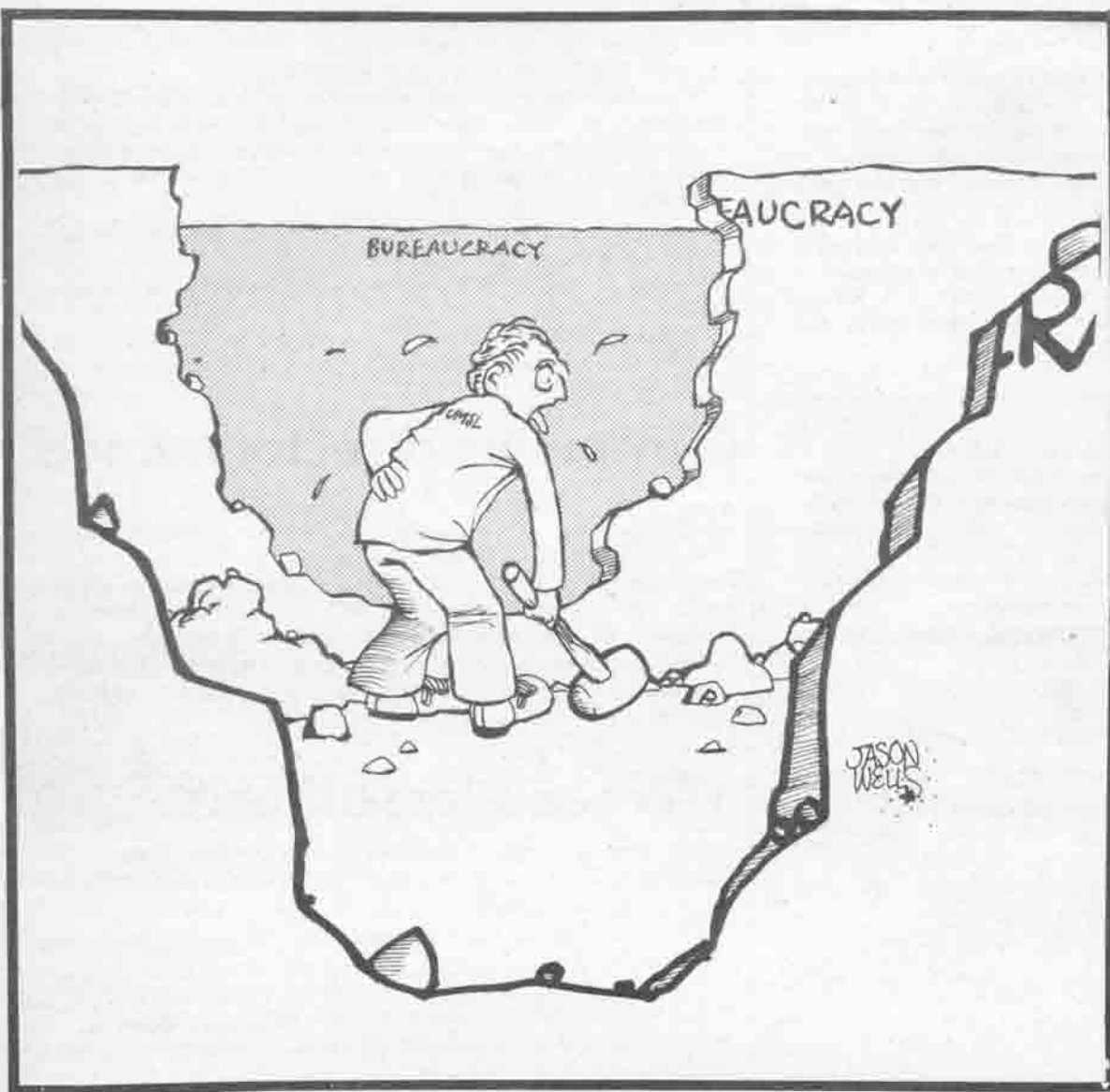
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viewpoints



editorial

Bureaucracy slows USML's progress

There has to be an easier way. Before the first regular meeting of the UMSL Senate -the governing body of the campus- two months of meetings have to be held. First, there was a meeting held to select committee members; then all the committees have to meet and select committee chairpersons; finally, all the committee heads and other Senate executives meet to decide when the first meeting should be scheduled. So sometime around the end of October the first meeting of the UMSL Senate for 1979-80 will be held. A newcomer to UMSL might wonder how anything can get done if nothing starts until six weeks before finals. It can't. The first semester is a write off. Which is a shame because once the Senate gets back in gear for the second semester almost the whole year has been wasted. And so much needs to be done. but the Senate is not all to blame, the problem is all too indicative of the whole UMSL way of life. Central Council, UMSL's student government, had their first meeting last week. But most of the pertinent motions were tabled until the next meeting at the end of October. The problem in both cases appears to be the complexity inherent in the structure of the organizations. Which is something that the framers of the new Central council constitution should consider carefully. UMSL has too much that needs doing to get bogged down with red tape. One of the first goals of all organizations must be to organize themselves in a way so that they may best serve the UMSL community.

Faculty Tenure Performance Standards

Performance Factors	OUTSTANDING	ABOVE AVERAGE	AVERAGE	MARGINAL	UNSATISFACTORY
QUALITY	Leaps tall buildings with a single bound.	Must take running start to leap tall buildings.	Can only leap over a short building with no spires.	Crashes into buildings when trying to jump over them.	Cannot recognize buildings at all, much less jump over them.
TIMELINESS	Is faster than a speeding bullet.	Is fast as a speeding bullet.	Would you believe a slow bullet?	Is all barrel, no bullet.	While attempting to fire bullet, shoots self in foot.
INITIATIVE	Is stronger than locomotive.	Is stronger than a bull elephant.	Is stronger than a bull.	Shoots the bull.	Smells like a bull.
ADAPTABILITY	Walks on water.	Walks on water only in emergencies.	Smart enough to duck in and out of the rain.	Walks like a duck.	Passes water in emergencies.
COMMUNICATION	Talks with God.	Talks with St. Peter.	Talks to himself.	Argues with himself.	Loses those arguments with himself.

Submitted by a reader

Elections returns show student apathy

The first in a long line of elections is being held this week and the chances you voted are slim. New Student elections, held Sept. 26-27, are typically the worst draw in an always poor showing of UMSL students at the polls. This year could be different however. Because unlike last year, there are actually more candidates than positions. Still it is doubtful that more than five percent of the eligible voters will actually spend the two minutes it takes to fill out a ballot. Besides New Student elections, which places five first time UMSL students on the Central Council, students this year will probably be asked to vote on a new constitution for Central Council; homecoming king and queen; students to be placed on the Senate; regular Central Council representatives; evening college council; women's center council; and student body president and vice-president. Although students here complain that there is nothing to do, less than one in twenty students will bother to vote in any of these nine separate elections. The excuses run the gamut from 'I don't care' to 'I didn't have the time.' But the reasons do not matter a whole lot when it is all over. Because what it comes down to is that most students -faculty and staff for that matter are too lazy to put any time into UMSL.

Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter. Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Advertising rates available upon request. Member Missouri College Newspaper Association.

letters

Council apathy criticized

Dear Editor:
I am writing to criticize the majority of the members of the Student Government of the University of Missouri at St. Louis on apathy. In the past, the student participation in Central Council has been less than desired. This trend has continued until now. It must stop now. The student government is attempting to right itself and put itself in

order. Without participation from the members of the Council and the student body, all the efforts made to put the Council in order will be worth little more than a pile of whale dreck. People, you've got to participate or we'll all be up the proverbial creek minus a badly need paddle.
Pat Coanaghton,
Council Parliamentarian

around umsl

Student Staff brings St. Louis jazz alive

Linda Tete

Candles flickered in a small dark alcove as Bill Bunkers, Mike Greco, and Steve McCabe, members of the KWMU Student Staff, settled into recording Jazzper, a local St. Louis jazz band.

Greco sat with headphones, adjusting control knobs on a mixing board. Bunkers was jotting down notes on the band's songs, listing solos. McCabe, who has somewhat extensive knowledge in this area, also worked on recording the band.

The three were recording a live September performance at Orville Fihgers on Laclede's Landing. They sat back in an alcove, as the band played contemporary jazz a few steps down on the platform.

The recording of Jazzper will be part of a jazz series entitled "Gateway Jazz." Focusing on St. Louis jazz musicians, the series will be the first of its kind in the St. Louis area.

The new series will be aired at 12 midnight on Saturdays. The regularly-scheduled "Miles Beyond" series will run after the "Gateway Jazz" show.

While jazz musicians do exist in St. Louis, few people know about them. This problem is compounded by the fact that most club owners are reluctant to book jazz bands because St. Louisans show no real apparent interest in jazz.

The Student Staff hopes to help alleviate this problem by providing exposure for musicians that otherwise would remain unrecognized.

"It was coming to our attention that there are a lot of jazz groups in St. Louis," Bunkers said. "We're primarily the only station that plays things (happening) in jazz right now."

The bulk of the Student Staff's audience is young, college-aged students into jazz. However, Bunkers feels that the new show will appeal to all age groups. Nobody aims at the jazz audience, and, consequently, people are not aware of a lot of St. Louis area jazz.

The original idea was to tape a four- or five- hour special on St. Louis area jazz.

"Then we decided 'why not have a weekly show of live jazz,'" Bunkers said. "We felt there was the resource in terms of musicians and the interest in the jazz community."

Although Bunkers and Greco conceived the idea of the show last November, it took nine months of cutting through red tape before actual work could be started.

The first obstacle to starting the show was getting the recording equipment needed to do it: a reel-to-reel recorder and a mixing board.

The staff decided to request money from the Student Activities Contingency Fund. Because of past experience with the budget Committee, the staff thought their chances were slim for getting the appropriations, Bunkers said.

However, the request was approved almost immediately after it was turned in. The staff was allowed to purchase a \$3000 mixing board and a \$1500 recording deck.

"They gave us exactly what we wanted," Bunkers said. "In giving us this equipment, they opened up a whole new realm of things for us to accomplish."

But there were many more problems in store for the Student Staff. While the tape deck arrived soon after it was ordered, the mixing board was not shipped until early August, Bunkers said.

The biggest roadblock the staff faced, however, was the Board of Directors of the local chapter of the American Federation of Musicians. To record the groups live, the staff had to have the board's permission.

"We could have gone underneath the table," Bunkers said, "but we wanted to have everything out in the open."

"So on June 23, we went armed with notes and our sincere belief that this was important to the St. Louis community and to St. Louis jazz musicians."

Two weeks later, on July 13, the staff received a letter denying their original request to



INTENSE: Bill Bunkers [left] and Mike Greco [right] record an outdoor concert of the Herb Drury Trio. The recording will be part of a new KWMU Student Staff series, "Gateway Jazz" [photo by Romondo Davis].

record live performance in clubs or at outdoor concerts. The board approved studio or rehearsal recordings, but said absolutely no live recordings.

According to Bunkers, the board said no because they felt that is they gave the Student Staff the right to record live, they would have to give the same right to other groups.

"When we got the first letter from the union we could have said 'fine' and gone through much less hassle," Bunkers said. "We wanted the people to realize when they heard it (the show), that this type of music is out there for their eyes (i.e., not just on a tape, but at local clubs)."

"So, instead of giving up, the staff scheduled an appeal with the board for the following Saturday.

In the meantime, Bunkers called a meeting of the staff to figure out a plan of action. They decided to write a proposal and put everything they wanted to do in the series in print.

On July 21, Bunkers and Greco met with the board again and hit them with the proposal.

"They weren't prepared for us to be prepared," Bunkers said. "Still, their main stipulation was that this would set a precedent."

Bunkers and Greco responded by assuring the board they would be doing the series solely for the purpose of promoting St. Louis jazz musicians.

"We're here to provide this exposure for the musicians in hopes of gaining a greater appreciation in this city (of the musicians) and a greater knowledge of their existence," Bunkers said. "In no way, would we be profiting. We do it on our time and we're not getting paid."

Bunkers emphasized that the staff was doing the series out of their "love for jazz." He feels that the staff has the ability to give the groups the exposure they need, in that they have the equipment, the time, the media, and the format.

"We won them (the board members) over with our sincerity and our ability to help their musicians," Bunkers said.

The board approved live recordings of groups that belong to a union. The staff and board entered into a six-month agreement allowing the staff to record local jazz, live and in the studio. The agreement began Aug. 20 and will come up for renewal Feb. 20, 1980.

In addition to recording union musicians, the staff can also record community groups which play for free.

Since the agreement with the union, the staff has recorded several groups performing live, including Jazzper; the Herb Drury Trio with Jim Ballard; Asa Harris and Eddie Fritz; Singleton Palmer; the Mound City Allstars; and Mugsy's Jazz Band.

In the next few weeks, the staff plans to record Millennium and Con Alma. There is also a chance that the staff may record Jean Luc Ponty, Bunkers said.

The introductory program, which will be aired September 29, will feature Bobby Shew and the UMSL Jazz Ensemble. The two were recorded at a concert last April.

"What we want to do is expose all forms of jazz that are available in St. Louis," Bunkers said.

"While everybody may not like every group we feature," he said, "we want to let them know these groups are out there."

The musicians themselves have been receptive, Bunkers said. Only one group has said no to being recorded and they refused because they are not a group seeking exposure.

Terry Hussman, Jazzper's drummer, feels that what the Student Staff is doing will help the area.

"It's really depressing to practice and rehearse and then have a club say 'we can't sell jazz, it'll run people out,'" Hussman said. "I don't think that's true."

"If we had a singer and lead guitar and played Top 40 material, we could get work six nights a week. As it is, we only get two nights a week."

Hussman said that there are about 20 clubs which hire jazz bands at least some of the time. Of those, only three or four cater strictly to jazz.

Hussman also feels that people do not really give jazz a chance.

"A lot of people think jazz is just the same thing over again with notes thrown in," he said. "It's not. It's a lot more."

"It takes a while to get used to jazz," Hussman said. "You have to listen to songs several times to understand it (jazz), to know what to listen to."

Both the musicians and the Student Staff are looking forward to the results of the "Gateway Jazz" series.

"We're not saying this program will work a miracle," Bunkers said, "but we hope to use it as a catalyst to help the jazz scene in St. Louis grow by leaps and bounds."



AND ALL THAT JAZZ: Bill Bunkers, general manager of the KWMU Student Staff, works on a recording of Jazzper at Orville Fihgers on Laclede's Landing [photo by Earl Swift].



LONESOME ON THE RANGE: One of the members of Second City sings "I Get So Lonesome on the Range." The song was part of a comedy skit about boring life on a ranch [photo by Rick Jackoway].

Second City entertains packed house Friday night

Linda Tate

If you've ever wondered what a soap opera set in the Oval Office would be like, then you should have been at the Second City performance Friday night.

Well-known for their comedy and improvisational techniques, the seven-member group performed for a packed house in the J. C. Penney Auditorium.

The Oval Office soap opera was the brainchild of the combined efforts of the group and the audience. After about 40 minutes of their own comedy sketches, the group asked the audience to suggest characters, a place, and a title for an improvisational "soap opera."

The audience was quick to cast members of the group as a professor, a psychiatrist, a psychopath, a migrant worker, a male prostitute, a drug addict, and a nurse. The soap was entitled "I Claudius" and set in the Oval Office.

Almost immediately, the group began to work with the suggestions and soon were giv-

ing one of their famous improvisations. The resulting soap centered on Hamilton Jordan, cocaine smuggling, and other miscellaneous tidbits.

Second City began the evening with a skit depicting a husband complaining to his wife about the bad habits of their recently departed guests. He tells her to make sure they are never invited over again.

"But, honey," she replies, "they're our children."

The opening sketch was followed by a pseudo-introduction by one of the members. He warned the audience that Second City's humor was "abnormal" - that is, it does not follow basic norms.

The group tends to satirize and mock any and every subject under the sun. It is known for unusual endings to skits and for unusual visualizations of current events.

Second City took the audience to a gay bar, to Grant Park ten years after the 1968 Democratic Convention, to a YMCA "sex hangups" clinic, and to a woman's Fallopian tubes.

For the majority of the show, the group was funny and the audience got plenty of laughs. However, some skits were boring, ineffective, time-consuming and didn't seem to go anywhere.

While the group is supposed to be well-known for its improvisational talents, it just did not seem to do much on the part of the show called "Switch." Beginning with a line given by the audience, two members of the group acted out a scene until another member stopped one of them, saying "Freeze," and taking the position of the other comedian. The new member began another scene with the old member until someone said "Freeze" again.

The audience suggested the line "It was green and slimy." The group did little with the line and the whole improv was relatively dull.

On the whole, however, the group tended to be quite funny, and entertaining. While maybe not deserving of their rank in the comedy world, Second City provided a nice change of pace for UMSL.



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On Campus



Friday 19

Estelle Parsons will be starring in "Miss Margarida's Way," appearing at 8:30pm Friday, October 19th in J. C. Penny Auditorium. Tickets are available at the University Center Information Desk at \$4 for UMSL students, \$6 for staff, and \$8 for general public.

The widely acclaimed actress portrays a seemingly respectable eighth-grade school teacher meeting her new class. The class, which is the audience save one actor playing a student, soon finds her to be a woman consumed with paranoia and sexual frustration.

The play is a study of power, manipulation, and fear gone mad. Parsons effectively uses these tools against the audience or 'class,' involving them in her insanity by convincing them the classroom and their situation is real. The most horrifying part is the reality behind the play: the knowledge that such teachers do exist.

Parsons has a long and varied acting history. Since 1962, when she won the Theatre World Award for her appearance in "Mrs. Dally Has a Lover," Parsons has received two Obie Awards for off-Broadway performances in "Next Time I'll Sing For You" and "In the Summer House." Other credits include Broadway showings of "Malcolm," "Ladies at the Alamo," "The Norman Conquests," and performances in "The Seven Descents of Myrtle" and "Miss Reardon Drinks a Little," both of which won her Tony Award nominations.

Parsons has also played the lead in Shakespeare's "Lady Macbeth," as well as directed poet Susan Griffen's work "Voices" in New York. In addition, Parsons' first movie, "Bonnie and

Clyde," won her an Oscar. She has starred in repertory theatres across the country including the Berkshire Theatre Festival, Yale Repertory Theatre, Lincoln Center Repertory Company, New York Shakespeare Festival, and Philadelphia's Theatre of the Living Arts.

Estelle Parson's performance in "Miss Margarida's Way" has been described as "spectacular" by the New York Times and "tremendous" by the New York Post. "Miss Marganda's Way" was written by Roberto Athayde, recipient of the Moliere Prize. The play will be presented at UMSL by the Concerts and Lectures Committee.

Sunday 21

Robert Gartside, a native St. Louisan tenor, will perform Sunday, October 21, at 7:30pm in the J. C. Penny Auditorium. Tickets are \$2 for UMSL students, \$3 for UMSL staff, and \$4 for the general public.

Gartside has studied in Paris for 10 years; He was soloist and associate conductor of the choir and glee club at Harvard University for many years. Presently, Gartside is on the voice faculty at Boston University.

Thursday 25

The University Players will open their 1979-1980 with the musical "Hello Dolly!"

Margot Cavanaugh will star as Dolly. Other cast members are Joel Bennett as Cornelius; Richard Green as Irene Malloy; Cindy Kuhn as Minnie; and Tim Conroy as Barnaby.

The show will be directed by Denny Bettisworth, with musical direction by Warren Bellis and coreography by Michael Thomas.

All Month

•A photography exhibit entitled "Will Wegner: Portrait of Souldard" will be on display in rm. 362 SSB from 8am to 5pm, Monday through Friday.

•"Roy Lichtenstein: Some Prints & Multiples" is this month's exhibit in Gallery 210. Nancy Inger, of the Nancy singer Gallery, will be the guest director. The gallery is located in rm. 210 Lucas Hall and is open from 9am-9pm Monday through Thursday and from 9am-5pm on Friday.

•Ski Trip Sign-up will be held in rm. 262 University Center from 8am-5pm Monday through Friday. The trip to Crested Butte, Colorado is scheduled for January 5-12, and the cost is \$139.00.

Monday 1

•A Koffee Klotch, sponsored by the Evening college Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•"Casablanca" starring Humphrey Bogart and Ingrid Bergman, will be shown at 8:15pm in the J.C. Penney Auditorium. Winner of several Academy Awards, including Best Picture and Best Screenplay, "Casablanca" is a melodrama of love and intrigue. The setting is a gambling casino in a North African city. The film is free and open to the public.

Tuesday 2

•A morning dip swim will be held in the Mark Twain Pool from 7-8am.

•William Fishman will give a talk entitled "1888: Aspects of One Year in the Life of a London Poor Borough (Tower Ham-

lets)." The talk will be held in the McDonnell Conference Room, 331 SSB, from 3-5pm. Refreshments will be served.

•A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•Ray Milland stars as Don Birnam in "The Lost Weekend." One of the most famous social problem pictures of all time, the film depicts five days in the life of Birnam, a disillusioned writer with a serious drinking problem. Milland gives his finest screen performance as Birnam. The delirious scenes, with their bats, white walls, and streaks of blood, still rank among the most terrifying hallucinations even filmed. The film will be shown at 8:15 pm in the J.C. Penney Auditorium. The film is free and open to the public.

Wednesday 3

•Geyer St. Sheiks will perform country rag, old time blues, and fiddle tunes in the University Center Lounge from 11am-1pm.

•Joanne Shattock will discuss "Democracy Observed: Victorian Travelers to America" in the McDonnell Conference Room, 331 SSB, from 12-1:30pm. Refreshments will be served.

•The Volleyball Riverwoman will meet Greenville College at 6:30pm in the Mark Twain Building. Admission is free with UMSL ID.

Thursday 4

•Peer Counselling will hold a Career Counseling Workshop in rm. 427 SSB AT 11AM. For Further information, call 453-5730 or 453-5711.

Friday 5

•A morning dip swim will be held in the Mark Twain Pool from 7-8am.

•The Volleyball Riverwomen will be participating in the UMSL Invitational, along with 11 other teams. Game times will be announced. Admission is free with UMSL ID.

•"The Eyes of Laura Mars" will be shown at 8pm in 101 Stadler Hall. Starring Faye Dunaway, the film is an intriguing and original murder mystery. Psychological suspense is set against the glamorous world of New York's high fashion photography. Dunaway plays a chic successful fashion photographer obsessed with death and violence. Admission is 1.50 with UMSL ID.

•"Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will be aired from 11pm-7am on FM 91. The featured group is the Brecker Brothers.

Saturday 6

•The volleyball Riverwomen will be participating in the UMSL Invitational, along with 11 other teams. Games times will be announced. Admission is free with UMSL ID.

•The field hockey Riverwomen will play Southeast Missouri State at 1pm on the field adjacent to the Mark Twain Building. Admission is free with UMSL ID.

•The soccer Rivermen will compete against Evansville University at 2pm on the soccer field. Admission is free with UMSL ID.

•"Gateway Jazz," a jazz program highlighting St. Louis area jazz musicians, will feature the Herb Drury Trio. It will

be followed by "Miles Beyond," with featured artist Leon Thomas. Produced by the KWMU Student Staff, programming will begin at 12 midnight on FM 91.

Sunday 7

•The field hockey Riverwomen will face St. Louis University (SLU) at 1pm on the field adjacent to the Mark Twain Building. SLU, the defending Missouri State Collegiate Champion, is one of UMSL's biggest and toughest rivals. Admission is free with UMSL ID.

•"Music at UMSL" will be hosted by Ronald Arnatt. It will be aired on KWMU-FM 91 at 5pm.

•Tune into "Creative Aging," a 60-minute program featuring interviews and retirees-to-be. The show is aired at 5pm on KWMU FM 91.

•The Evening College Council will hold a meeting in 78 J.C. Penney at 6pm.

•"Sunday Magazine" will air a one-hour radio special on alcoholism from 11pm-12am on FM 91. The show is produced by the KWMU Student Staff.

•The KWMU Student Staff will continue their programming with "Midnight 'Til Morning," a progressive rock show. Featured is the Alan Parsons Project group. The show will be aired from 12 midnight-6am on FM 91.

Monday 8

•A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

See inside of pull-out for events happening the rest of October.



Wednesday 17

•**Entry Deadline for Intramural Mixed Racquetball Doubles.** The event will be held Oct. 24 at 3:15pm.

•**Leroy Pierson** will play acoustic and electric bottleneck blues from 11am-1pm in the University Center Lounge. The concert is free.

•**The field hockey Riverwomen** will meet Principia at 4pm on the field adjacent to the Mark Twain Building. Admission is free with umsl id.

•**The soccer Rivermen** will play Indiana State-Evansvill at 4pm on the soccer field. Admission is free with UMSL ID.

Thursday 18

•**Entry Deadline for Intramural Mini-Marathon Run.** The event will be held Oct 24 at 12 noon.

Friday 19

•**Mid-Semester**

•**A morning dip swim** will be held in the Mark Twain Building from 7-8am.

•**Art Carved Ring representatives** will be in the University Bookstore from 10am-7pm.

•**"Pinocchio,"** a Walt Disney classic, will be shown at 8pm in Stadler Hall. The film is embellished with excellent detail, modeling special camera techniques and complicated animation effects. Admission is \$1.50 with UMSL ID.

•**Estelle Parsons** stars in "Miss Margarida's Way" in the J.C. Penney Auditorium at 8:30pm. See story, Page 1, On Campus.

•**The KWMU Student Staff** presents a special tribute to Miles Davis on "Fusion 91," a jazz/rock and progressive jazz show. Album give-aways will be included as part of the celebration of "Miles Beyond"'s first birthday. The show is aired fro 11pm-7am on FM 91.

•**Intramural Tug of War** will be held in the Mark Twain Building at 2pm.

•**The Evening College Council** will hold a vote from 5:30-9:00pm to ratify the following proposed amendment □ "To break the Office of Secretary-Treasurer into the offices of Recording Secretary, Correspondence Secretary, and Treasurer, thus making three separate offices and amending the Consitution. Polls will be located in the University Center Lobby, SSB, and at the Koffee Klotch in the third floor lobby of Lucas Hall.

•**Brian Vanderberg,** of the Psychology department, will speak on "The Role of Play in the Development of Tool Using Ability." Part of the Monday Colloquia in Social Science Research series, the talk will be in the Mc Donnell Conference Room, 331 SSB from 3:30-5:00pm. Refreshments will be served.

•**"The Best Years of Our Lives,"** starring Fredric March, Dana Andrews, and Teresa Wright will be shown at 8:15pm in the J.C. Penney Auditorium. Set in post-World War II Boone City, U.S.A., the film centers on the frustrations and adjustments experienced by three servicemen. The film is free and open to the public.

Tuesday 9

•**A Morning Dip Swim** will be held in the Mark Twain Pool from 7-8am.

•**Peer Counselling** will hold a Career Counselling Workshop in rm. 427 SSB at 2:30pm. For further information, call 453-5730 or 453-5711.

•**The Evening College Council** will hold a vote from 5:30-9:00pm to ratify the following proposed amendment □ "To break the Office of Secretary-Treasurer into the offices of Recording Secretary, Correspondence Secretary, and Treasurer, thus making three separate offices and amending the Constitution. Polls will be located in the University Center Lobby, SSB, and at the Koffee Klotch in the third floor lobby of Lucas Hall.

•**A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•**Humphrey Bogart** stars in "Treasure of the Sierra Madre," which will be shown at 8:15pm in the J.C. Penney Auditorium. Greed, jealousy, and suspicion pursue three hard-bitten men in their lust for gold. The film is free and open to the public.

Wednesday

•**Entry Deadline for Intramural Super Sports.** The event will be held October 14 at 10am. **10**

•**Entry Deadline for Woman/s Intramural Racquetball Tournament.** The event will be held Oct. 15 at 3:15pm.

Friday 12

•**A morning dip swim** will be held in the Mark Twain Pool from 7-8am.

•**Entry Deadline for Intramural Tug of War.** The event will be held Oct. 19 at 2pm.

•**Christopher Reeves** will star in "Superman" at 8pm in 101 Stadler Hall. The famed comic strip hero for 40 years comes to the screen in an imaginative science-fiction fantasy. The movie, one of the most spectacular motion pictures ever made, is filled with devastating special effects and top-quality performances by an all-star cast. Admission is \$1.50 with UMSL ID.

•**"Fusion 91,"** a jazz/rock and progressive azz show, will feature Ursula Dudziak. The show is aired from 11pm-7am on FM 91 and is produced by the KWMU Student staff.

Saturday 13

•**The Volleyball Riverwomen** will compete against Quincy, Culver-Stockton, Harris, and Blackburn at 12:30pm in the Mark Twain Building. Admission is free with UMSL ID.

•**KWMU-FM 91** will air "Ask the President," a live national call-in program with President Jimmy Carter direct from the Oval Office. Presented by National Public Radio, the show begins at 12pm.

•**The KWMU Student Staff** will present "Gateway Jazz," a program featuring St. Louis area jazz musicians at 12 midnight on FM 91. Featured artists are Eddie Fritz and Asa Harris. The show will be followed by "Miles Beyond," a contemporary jazz program, with featured artist Stan Getz.

Sunday 14

•**Intramural Super Sports Competition** will be held at 10am in the Mark Twain Building.

•**"Sunday Magazine,"** NEWS/feature show produced by the KWMU Student Staff, will be aired at 11pm on FM 91. The program includes news, features, sports, public-affairs and information.

•**The KWMU Student Staff** will continue its programming with "Midnight Till Morning," a progressive rock show. The featured artist will be Steve Hackett. The show will be aired from 12 midnight-6am on FM 91.

Monday 15

•**six-week darkroom course** consisting of lectures and labs in basic darkroom developing and printing will begin today. It will be held on Mondays from 2:30-4:30pm in rm. 266 University Center. Access to a 35mm or 120 camera is a prerequisite. The fee will be

\$15. For further information contact Ron Edwards in rm. 267 University Center or call 453-5291.

•**The Women's Intramural Racquetball Tournament** begins at 3:15pm in the Mark Twain Building.

•**Ruth Jones,** of the political science department, will discuss "Public Campaign Finance." Part of the Monday Colloquia in Social Science Research series, the talk will be held in the McDonnell Conference Room, 331 SSB, from 3:30 — 5:30pm. refreshments will be served.

•**A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30 — 8:30pm.

•**Bette Davis** stars in "All About Eve to be shown at 8:15pm in the J.C. Penney Auditorium. Davis plays a powerful, aging theatrical actress at the apex of her career who battles with calculating, treacherous newcomer Anne Baxter. The cast includes George Sanders, Celeste Holm, Gary Merrill, and Marilyn Monroe. The film is free and open to the public.



Tuesday 16 Saturday 20

•**a morning dip swim** will be held in the Mark Twain Pool from 7-8am.

•**A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•**"A Place in the Sun,"** a brilliant adaptation of Theodore Dreiser's "An American Tragedy," will be shown at 8:15pm in the J.C. Penney Auditorium. Starring Montgomery Cliff, Elizabeth Taylor, and Shelley Winters, the film was produced and directed by George Stevens. The film is free and open to the public.

•**The soccer Rivermen** play the University of Illinois-chicago Circle at 2pm on the soccer field. Admission is free with UMSL ID.

•**"Miles Beyond"** celebrates its First Birthday! The show will feature a special tribute to the music of Miles Davis. Album give-aways will be included in the festivities. Programming will begin with "Gateway Jazz," featuring From This Moment followed by "Miles Beyond yond," with featured artist Elvin Jones. The shows will be aired from 12 midnight to 6:25 AM '91.

Sunday 21

•Central Council will hold a meeting at 2pm in J. C. Penney.

•Pianist Jane Allen will present a faculty recital at 4pm in the J.C. Penney Auditorium.

•Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 5pm on KWMU FM 91.

•Tenor Robert Gartside will sing French and English Songs at 7:30pm in the J.C. Penney Auditorium. See story, page 1, On Campus.

•"Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

•The KWMU Student Staff will continue its programming with "Midnight Till Morning," a progressive rock show. The featured group will be Kraftwerk. The program is aired from 12 midnight to 6am.

Monday 22

•Art Carved Ring representatives will be in the University bookstore from 10am-7pm.

•A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•"The Lavender Hill Mob," starring Alec Guinness, will be shown at 8:15pm in the J.C. Penney Auditorium. The film tells of Mr. Holland, a meek, quiet bank employee who decides to break out of his shell and do something daring. The film is free and open to the public.

Tuesday 23

•A morning dip swim will be held in the Mark Twain Building from 7-8am.

•Art Carved Ring representatives will be in the University Bookstore from 10am-7pm.

•A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•Bing Crosby, Grace Kelly, and William Holden star in "The Country Girl" to be shown at 8:15pm in the J.C. Penney Auditorium. Crosby gives one of his most outstanding performances as an alcoholic, guilt-ridden, and has-been actor. When given the opportunity to star in a new musical show, his wife (Kelly) and the show's director (Holden) attempt to bolster his ego and help him make a comeback. The film is free and open to the public.

Wednesday 24

•Snack & Rap with Chancellor Grobman will be sponsored by the Minority Student Service coalition (MSSC) in 254 University Center from 11am-2pm.

•Entry Deadline for Co-ed Hoc Soc

•The Intramural Mini Marathon Run will be held in the Mark Twain Building at 12 noon.

•Intramural Mixed Racquetball Doubles will begin at 3:15pm in the Mark Twain Building.

•The soccer Rivermen will compete against Washington University at 4pm on the soccer field. Admission is free with UMSL ID.

•The volleyball Riverwomen will play Southeast Missouri State at 4pm in the Mark Twain Building. Admission is free with UMSL ID.



•"Hello, Dolly!" will be presented by the University Players in the Benton Hall Theatre at 8pm. See story, page 1, On Campus.

•"Sunday Magazine," a news/features show produced by KWMU Student staff, will be aired at 11pm. The program includes news features, sports, public affairs and information.

•The KWMU Student Staff will continue its programming with "Midnight Till Morning," a progressive radio show. The featured artist will be Manfred Mann. The show is aired from 12 midnight to 6am.

Thursday 25

•Project Acquaintance for area High School Students, sponsored by MSSC, will be held from 9am-2pm.

•"Hello, Dolly!" opens the University Players 1979-80 season. The play will be in the Benton Hall Theater at 8pm. See story, page 1, On Campus.

Friday 26

•A morning dip swim will be held in the Mark Twain Building from 7 till 8am.

•A reproductive health seminar, sponsored by the Student Organization for Sisterhood (SOS), will be held in 107a Benton Hall at 1:30pm.

•Garey Busey portrays Buddy Holly in "The Buddy Holly Story" to be shown at 8pm in 101 Stadler Hall. The film traces the roots of the late Buddy Holly's stardom from a small town in Texas to his international fame as he reached the top of the record charts. Admission is \$1.50 with UMSL ID.

•"Hello, Dolly!" will be presented by the University Players in the Benton Hall Theatre at 8pm. See story, page 1, On Campus.

•"Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Bill Connors. The program is aired from 11pm-7am on FM 91.

Saturday 27

•The volleyball Riverwomen will play Western Illinois University and UMKC at 12:30pm in the Mark Twain Building. Admission is free with UMSL ID.

•"Hello, Dolly!" will be presented by the University Players in the Benton Hall Theatre at 8pm. See story, page 1, On Campus.

•Jazzper will be the featured artist on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond" with featured artist, Joe Paso. Programming will begin at 12 midnight of FM 91 and continue to 6am.

Sunday 28

•Tune in to "CREATIVE Aging," a 60-minute program featuring interviews and advice for retirees-to-be. The show is aired at 5pm on KWMU 91 FM.

Tuesday 30

•A morning dip swim will be held in the Mark Twain Pool from 7-8am.

•The Women's Center will hold a Brown Bag Discussion in 107a Benton Hall from 11:30am-1pm.

•Auditions for "The Secret Affairs of Mildred Wild," to be put on by the University Players in November, will be held in the Benton Hall Theater from 3-5pm and from 7-9pm. Scripts can be checked out in 590 Lucas Hall.

•A Koffee Klotch, sponsored by the Evening college Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•The volleyball Riverwomen will compete against McKendree at 6pm in the Mark Twain Building. Admission is free with UMSL ID.

•"The Bridge on the River Kwai," starring William Holden, Alec Guinness, and Jack Hawkins, will be shown at 8:15pm in the J.C. Penney Auditorium.

Wednesday 31

•Halloween

•Entry Deadline for Men's Intramural Racquetball

•The Women's Center will hold a Brown Bag Discussion in 107a Benton Hall from 11:30am-1pm.

•Co-ed Hoc Soc begins at 7pm in the Mark Twain Building.

•The University Band, under the direction of Rex Matzke, will present a concert at 8pm in the Mark Twain Building.

For more information, call the information desk at 453-5148. Other hotline numbers are: Films on Campus, 453-5865; Upcoming Cultural Events, 453-5866; Daily Activities Calendar, 453-5867; and Cafeteria Menu, 453-5243.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the groups. The deadline for submissions is the twentieth of each month. No exceptions to the deadline will be made. Please send information to Linda Tate, room 8, MOB or call 453-5174.

Monday 29

•William Icks, of the psychology department will speak on "Toward a General Theory of Sex Role Influences in Dyadic Interaction." Part of the Monday Colloquia in Social Science Research series; the talk will be held in the McDonnell Conference Room, 331 SSB, from 3:30-5:30pm. Refreshments will be served.

•Auditions for "The Secret Affairs of Mildred Wild," to be put on by the University Players in November, will be held in the Benton Hall Theater from 3-5pm and from 7-9pm. Scripts may be checked out in 590 Lucas Hall.

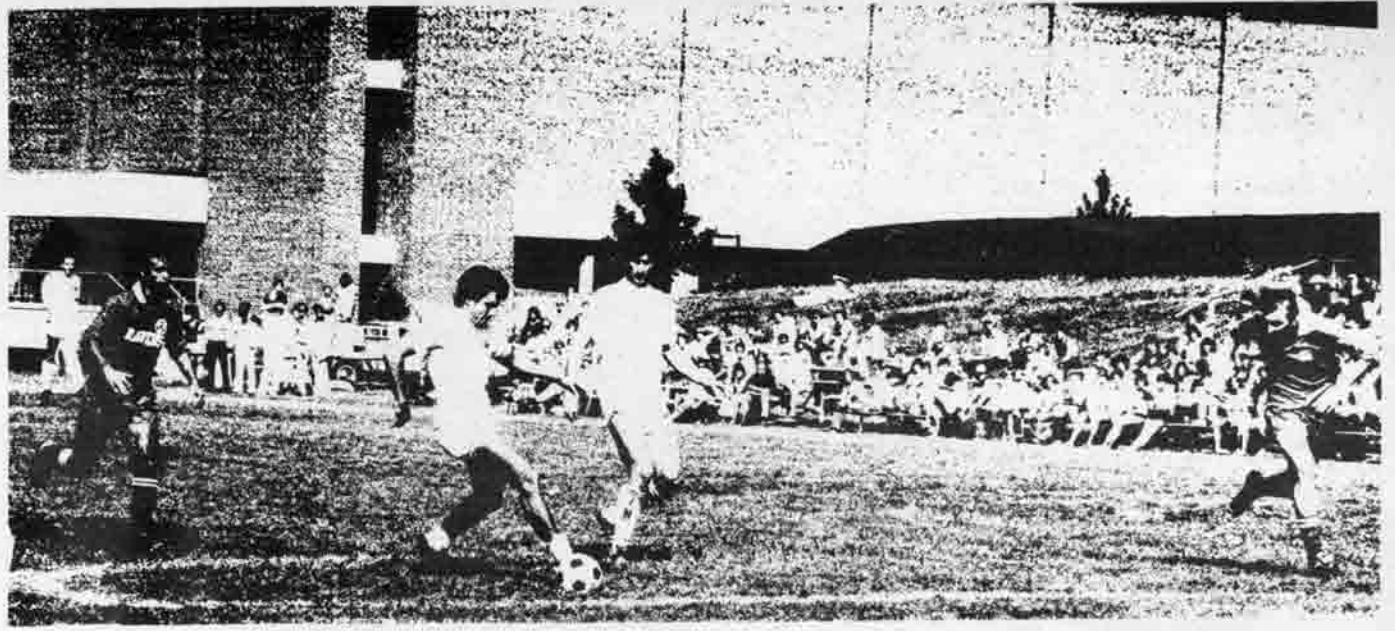
•A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

•"Marty," starring Ernest Borgnine and Betsy Blair, will be shown at 8:15pm in the J. C. Penney Auditorium.



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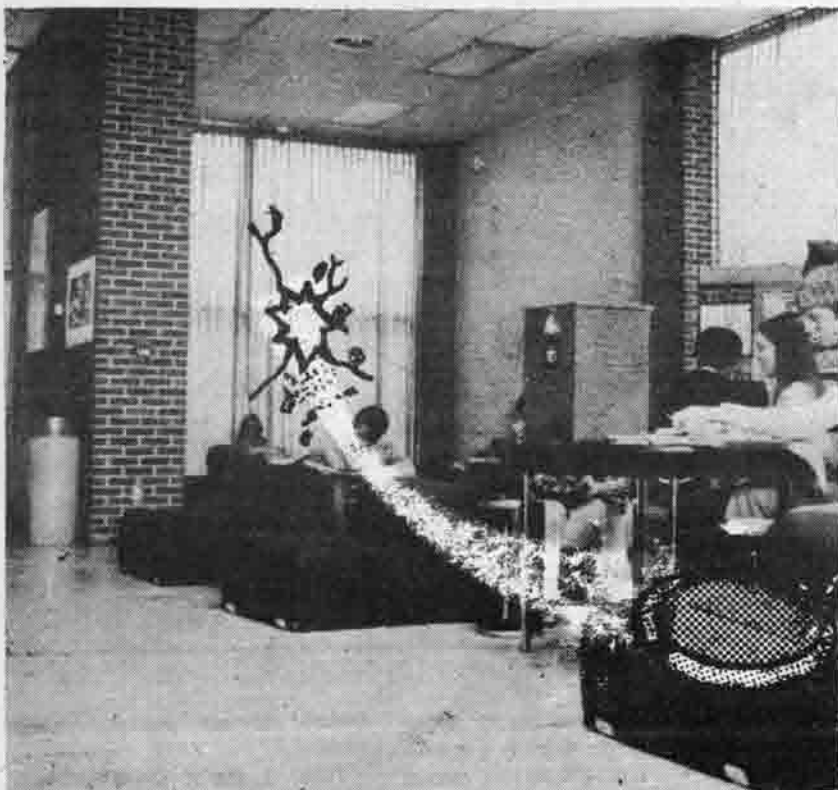
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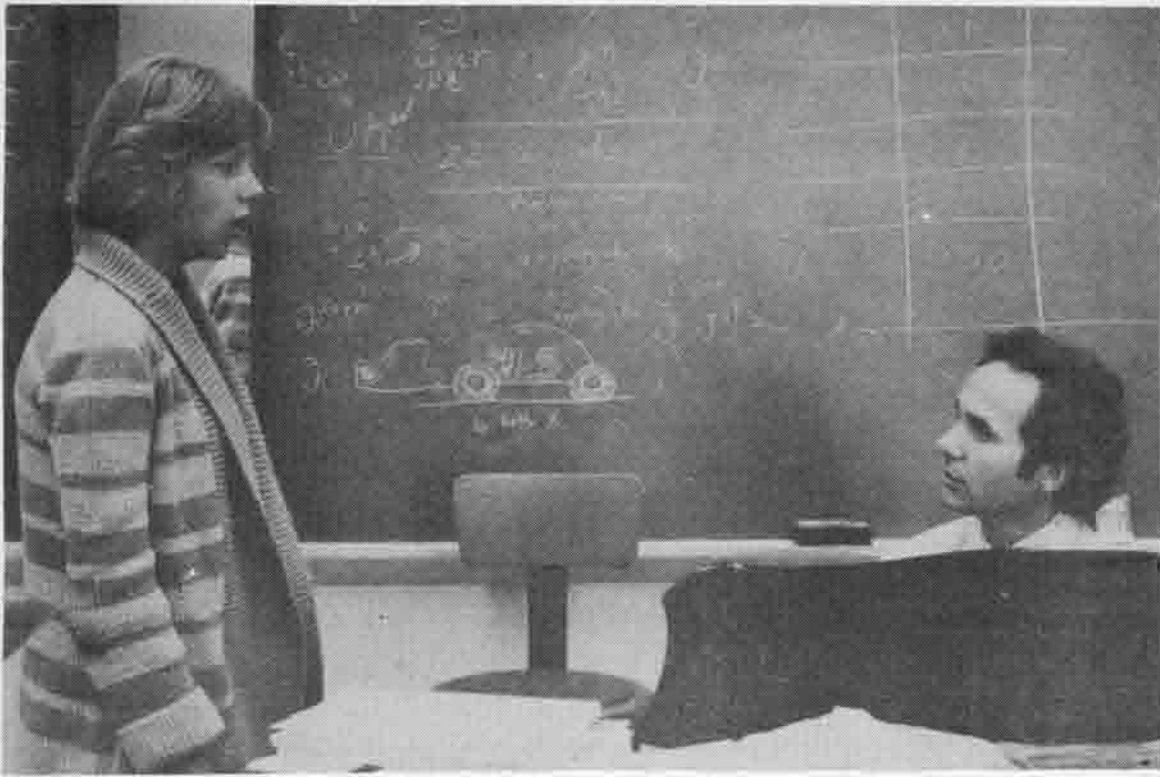
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TUNING UP: Planning for a successful year, assistant music professor Jeral Becker, new to the music staff, teaches Janet Onderus, a soprano [photo by Wiley Price].

Wellknown tenor joins music staff

A prominent national tenor, Jeral Becker, has been added to the UMSL music department as assistant music professor.

Becker feels confident in the future of the music program at UMSL. "The growing department...and the enthusiasm...evident here" are part of what brought him to UMSL, says Becker. In addition, performances with the Opera Theatre of St. Louis, the St. Louis Philharmonic, and approximately 30 performances with the St. Louis Symphony have given Becker many St. Louis musical connections.

Becker also performed in Germany, where he sang with several orchestras. While in Europe, Becker said he learned what was "stressed for singers on the 'world market'." Among the things emphasized were strong, clear vowels and sharp diction.

Such experience should be useful in the music program; especially helpful in improving what Becker describes as areas of concern.

The first is teaching voice to both music majors and non-music majors, highlighting technique.

The department would also like to build up the number of students involved in the program and improve their quality of performance, hoping to "see more (UMSL) students winning things" for their performances.

The third aim is to get UMSL students performing around St. Louis as well as on campus.

This would broaden the singers' experiences while publicizing UMSL's music program to the St. Louis area. Of particular interest to the department are area high schools and potential voice students attending there.

Becker also plans to continue the opera workshop begun several years ago, on the same level of "excellence it had earlier," he said. In addition, he would like to see a larger variety of singing styles available for UMSL students to pursue, such as duets, trios, and quartets.

New courses are also hopeful, including a course on solo vocal literature. The class would emphasize diversity of music types. Special attention would be given to "art songs," Becker said. Art songs refers to a wide variety of pieces composed by 19th and 20th century composers, in which the poetry and melodic line are highly integrated. "These songs have a great ability to communicate; the text is very strong," Becker said.

Becker places much importance on variety, as his present and past performances show. Experience singing many types of music are "all ingredients in building up a good technique," Becker stressed.

Becker has "great expectations" for the UMSL music department. Much of this enthusiasm stems, he said, from interaction with an "excellent group of voice students."

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DANFORTH FELLOWSHIPS

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1980, are invited, according to the local campus representative, Dr. Blanche M. Touhill, Associate Vice Chancellor, 401 Woods Hall.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study, in a graduate school in the United States, for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum.

Approximately 55-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 35-40 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the postbaccalaureate awards must have completed a Master's degree or 24 graduate credits and must be enrolled in a Ph.D. program of study. The deadline to return completed applications to Dr. Touhill is: **OCTOBER 2.**

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000 annually.

The Danforth Foundation, established in 1927, is a national educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, precollegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in Foundation activities through participation on the Board of Trustees.

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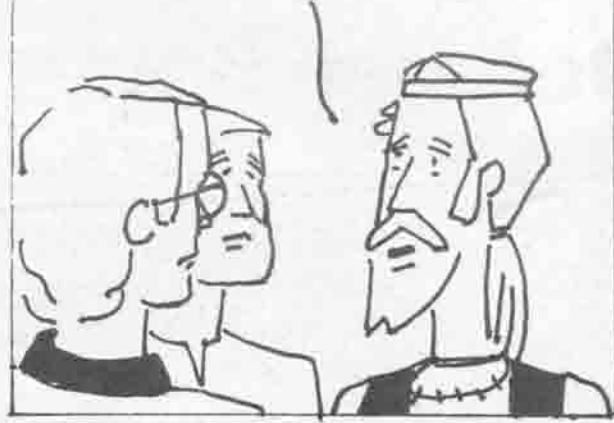
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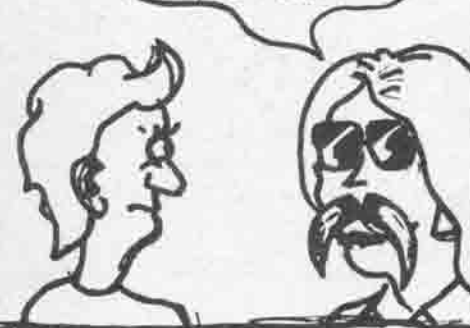


WELL, AT LEAST THE "MUPPET MOVIE" WAS IN COLOR.



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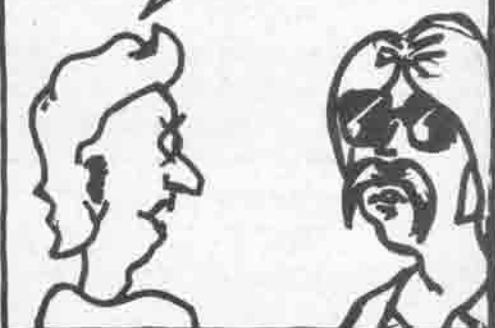
I've seen it all; had eight different majors, three foreign languages. You name it and I've dropped it.



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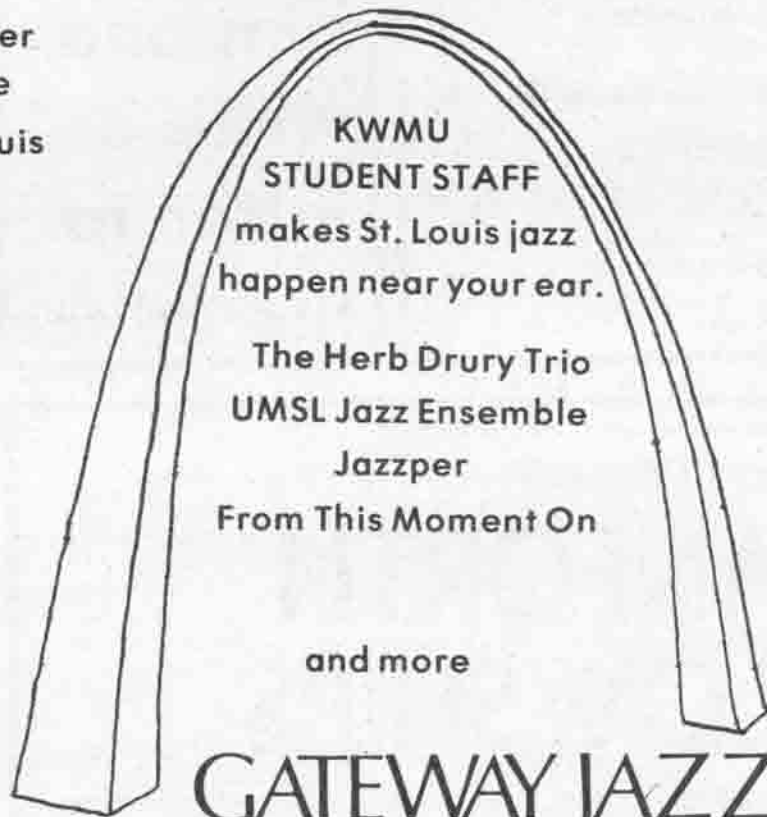
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Defense holds Field Hockey squad together



FIELD DANCING? UMSL's Kathy Baker battles an Iowa player in last Saturday's contest [photo by Paul Killian].

Gary Esayian

The UMSL women's field hockey team, although losing two of its last three games, took solace in the fact that its defense against formidable opposition was more than equal to the challenge.

In the team's home opener against SIU-Edwardsville, the defense led the way, as goalie Sandy Burkhardt and fullbacks Nada Djikanovic and Barb Daniels powered the Riverwomen to a 1-0 victory.

Freshmen Becky Streeter scored the game's lone goal on an assist from Milena Djikanovic as the women pushed their record to two wins and one loss.

Second-year coach Ken Hudson called his team's overall

effort, "fair," but was quick to praise the play of his sophomore goalkeeper, Burkhardt, who recorded her second shutout in three starts.

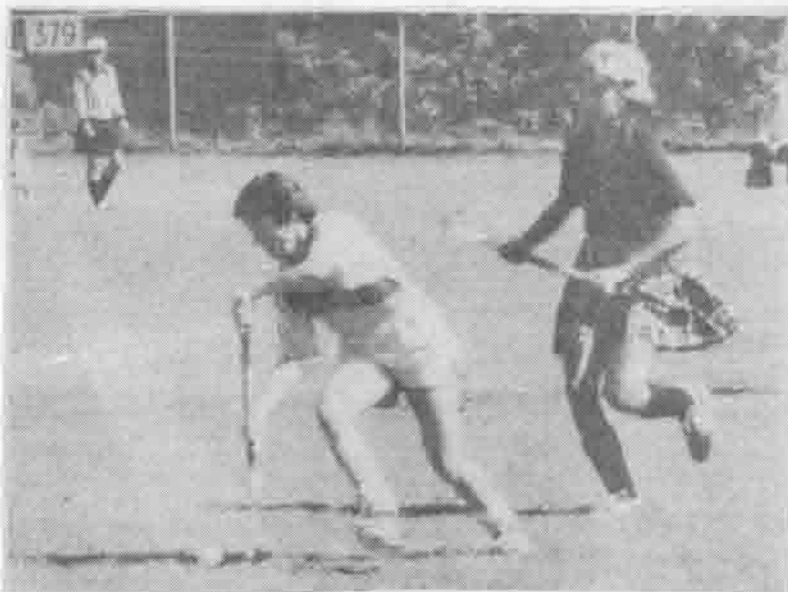
On Saturday, the women hosted the University of Iowa and Coach Hudson was forced to make a significant line-up change. Due to a non-game foot injury to Burkhardt, Hudson inserted Senior Linda Jackson into the starting goal position.

The women battled the Big Ten Iowans to a scoreless tie

thru the regulation and overtime periods, only to lose 1-0 via a penalty kick shoot-off.

"Linda played extremely well, as did the whole team," said Hudson. "We certainly outplayed Iowa, having three times beaten their goalie, only to be denied a score by a recovering fullback that covered the empty goal. To play this evenly with a fine team like Iowa, should give us confidence."

(See "Field Hockey," page 10)



CHASE: UMSL's Nada Djikanovic pulls away from an Iowa player. The women lost in overtime 1-0 [photo by Paul Killian].

Rivermen tie tough Lions, 1-1

Terri Moore

The UMSL Rivermen kickers ran into a tough Missouri Southern soccer team last Saturday at Joplin, Missouri, and came away with a 1-1 tie.

"We ran into a pretty good team," said UMSL coach Don Dallas. "They were undefeated and unscored upon before we played them."

"I thought we played well enough to win," he said, "but we couldn't take advantage of our opportunities."

The game was scoreless at the end of the first half, but at 51:33 Missouri Southern's Alberto Escobar smashed the ball past UMSL goalie Bill Beger to put the Lions on top, 1-0. Forward Tim Behnen assisted on the goal.

At 74:19, UMSL's sophomore forward Mike Bess scored on a penalty kick to tie the game at

1-1. Bess was awarded the shot when midfielder Tim Murphy was tripped in the penalty area.

The teams played two scoreless ten minute overtime periods. College rules state that two full overtime periods must be played even if one of the teams scores in the extra sessions.

Missouri Southern appeared to take a 2-1 lead in the overtime when Lion Co-Captain Ron Behnen's strong throw in found its way to brother Tim, who headed the ball past Beger and into the net.

However, the official ruled that Behnen interfered with Beger and thus disallowed the goal.

In the second overtime period, UMSL fearfully took the lead itself when striker Dan Muesenfechter broke away from the Lions

(See "Soccer," page 10)

Volleyballers lack consistency

Pam Simon

The UMSL Volleyball squad defeated Washington University two out of three matches and lost three out of five games to William Woods last Tuesday, September 18 at UMSL.

The enormous crowd at the game Tuesday really inspired the team. The women were nervous at the beginning of the game because they had lost the opening match to Washington U. The team was down, but they didn't give up.

What determined the game was the resolution to win and confidence in themselves as a team. "Everyone played well,"

said Coach Gary Custer. "I was very pleased with the effort they showed. They also showed a lot of enthusiasm and didn't give up."

"It was mentally good to beat Washington University, but they were physically tired and exhausted from William Woods. It was not an easy game," he went on to say.

By putting together the offense, UMSL conquered Washington U. and gave William Woods a tough test.

Saturday, the women played in a tournament at Central Missouri in Warrensburg. After they succeeded in pulling through the quarter-final matches, they moved on to the semi-finals. Unfortunately, they

lost the first game to Ohio State which leaves UMSL's record at 5-4.

"Although we got caught with substitution problems in the games, we played very well," commented Custer.

absent from the team this week is Peggy Donley and Mimi Kohler, who are both excellent players. Custer feels that the two girls were missed sorely in both of the games.

the team showed flashes of being good; but on the other hand, they broke down as a team," concluded Custer.

So far, UMSL has displayed a lot of confidence and zeal. The women need improvement in some areas, but Custer feels it will all work out in the end.

TIED UP

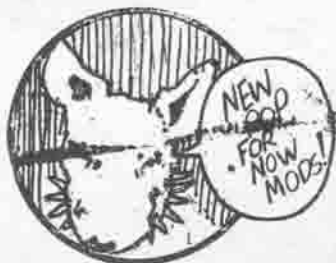
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UMSL SCORING: Mike Bess

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Field Hockey

from page 9

Less than 24 hours later that confidence was tested as the Riverwomen fell to Southwest Missouri State 4-0 in a game played in Edwardsville, Ill.

"Southwest Missouri State is definitely the team to beat, not only in our Division II region,

but in the entire nation," explained Hudson. "Our defense kept the game from becoming a rout. Southwest Missouri State is very strong."

The women, who have faced a very tough schedule thus far, take their 2-3 record on the road this week, playing Southeast Missouri State Tuesday and Western Illinois Friday.

The progress Coach Hudson believes he has seen to this point, will hopefully surface in the form of two victories. With a sparkling defense, it's apt to take only one goal a game from the offense to bring home those victories.

Soccer

from page 9

defense and let go a shot that seemed headed for the open corner of the net.

However, Missouri Southern goalie George Majors made a sensational save as he dove to deflect the ball wide of the net.

Pat Sullivan, UMSL Sports Information Director, felt Majors played a super game and made some outstanding saves.

Sullivan also added that the field conditions were to Missouri Southern's advantage. "The game was played on an astroturf field and it hampered UMSL's play. I'm not taking anything away from Missouri Southern. They're a good team. But most of our games are played on natural grass and we were not used to this surface."

The statistics indicated that UMSL dominated the game. The Rivermen held an advantage in shots, 20-10, and in corner kicks, 10-2.

UMSL's season record is now 2-1-2.

The Rivermen played McKendree last Tuesday, and will play probably its biggest game of the season on Sunday when they host powerful SIU Edwardsville at 2pm.



HEY* IT'S MINE: UMSL's Florence Luna steals the ball away from an Iowa player [photo by Paul Killan].

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THIS SPACE CONTRIBUTED BY THE PUBLISHER

sports profile

UMSL's amazing Halley approaches personal goals

Jeff Kuchno

Whenever the UMSL Cross Country squad is discussed, the runner most people talk about is Joe Halley.

People don't talk about him because he's the best runner on the team. He isn't. It's not because he has the most potential. He doesn't. But there's something about Halley that sets him apart from any other college athlete.

Joe Halley is 39 years-old.

Halley has experienced more in 39 years than most of us will in a lifetime. He dropped out of high school (he finished while in the army), was married, divorced, overweight, and a habitual smoker.

However, people can change and Halley is proof of that. "You spend your whole life changing," he said. "When I was a salesman and a family man, I got around people who were bright and intelligent. I liked that, and I thought to myself, I would like to be like that."

'I've set a goal of running four years of Cross Country at UMSL, and I plan to reach that goal'

- Joe Halley

So Halley gave up the family life, lost weight, quit smoking, and enrolled at UMSL.

"I was content with the life I had, but when the rumblings got too big, I had to bust," explained Halley. "I kept looking and searching for answers."

Halley's answer was to a college education. It's not unusual for a middle-aged man to go to college, but to compete on an athletic team?

"I've always had the desire to compete in college athletics," he said. "In High School, I played football, baseball, and basketball."

Halley explained why he now competes in Cross Country. "Cross Country fits my situation perfectly. It's the only sport I can physically compete in. I can work it in at my convenience." Halley noted that because of other commitments, coach Frank Neal has allowed him to work out on his own.

This is Halley's fourth year of running Cross Country at UMSL, and he is proud of that fact. "I was close to quitting after the

first week of practice my freshman year, but I've set a goal of running four years of Cross

Country at UMSL and I plan to reach that goal.

"So many people enter school and drop out," he

said. "It's the people who stick it out who come out on top. There's a saying, 'Victory is a matter of staying power,' and I believe that."

Halley also believes in searching for happiness. "The key to life is being happy,"

he said. "If I'm unhappy, then something is wrong and I've got to change."

Halley has changed, even during the past three years at UMSL. "When I was a freshman and a sophomore, I was close to a sub-30 minute 5-mile race. I figured my junior year would be great but it turned out to be a

disaster. I was amazed I made it through the year."

This year, Halley is taking a

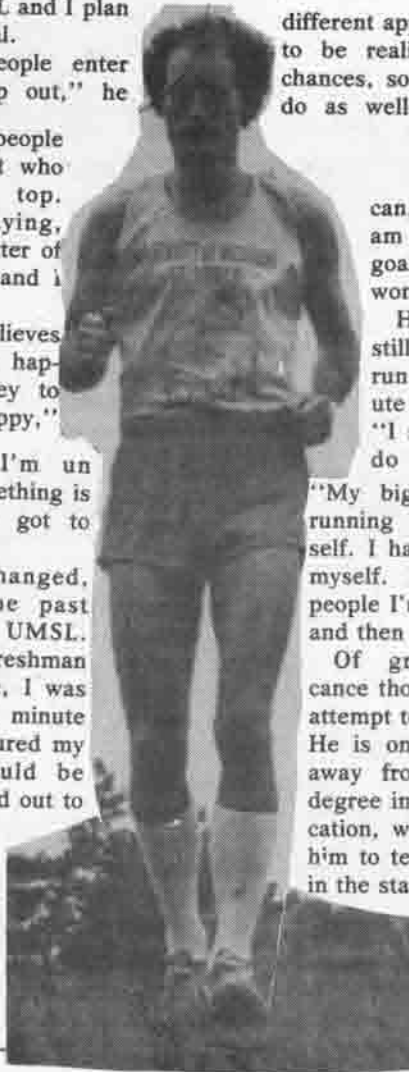
different approach. "I want to be realistic about my chances, so I'm hoping to do as well as I possibly

can," he said. "I am not setting lofty goals, so if I fail, I won't be crushed."

However, Halley still feels he can run a sub-30 minute five-mile race. "I still think I can do it," he said.

"My biggest hassle in running is pushing myself. I have to challenge myself. I have to tell people I'm going to do it and then do it."

Of greater significance though, is Halley's attempt to earn a degree. He is only a few hours away from a bachelors degree in secondary education, which will certify him to teach high school in the state of Missouri.



Halley, who is employed at the Old Spaghetti Factory in downtown St. Louis, is currently taking six hours of classes at UMSL and student teaches six hours at Southwest High School in St. Louis.

In the spring, Halley coaches girl's track at Roosevelt High School. "Coaching girl's track is enjoyable," he said. "It's been one of the highlights of my life."

As a matter of fact, the last few years have been enjoyable one for Halley. "I'm happy," he said. "I stay happy by eliminating the unhappiness. There is a certain price you have to pay for things you give up, like a family."

He has experienced pain as well as joy, but Halley doesn't regret his recent decisions. What does the future hold in store for Joe Halley?

"I want to continue running, coaching, and become a teacher," he said. "I'm probably one of the luckiest people in the world to be doing what I'm

doing."

One thing is for sure. When Joe Halley receives his teaching degree and completes four years of running Cross Country at UMSL, he will be a proud man. And a happy one, too.

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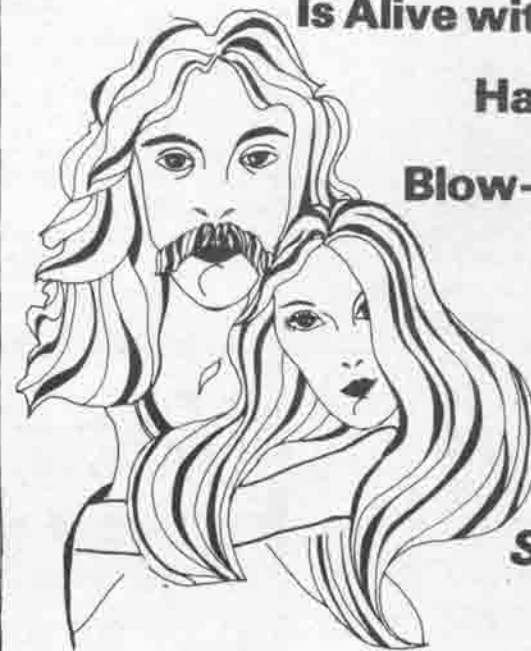
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classified ad (klas' ə fied' ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and \$2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1., wearing sneakers when you are the best man.

JV Volleyball draws high marks

As is often the case in college athletics, the one segment of an athletic program usually overlooked is that of the Junior Varsity. This is true in UMMSL's case.

Until this year, UMMSL offered no Junior Varsity competition. But now, as a result of strong interest in Volleyball, UMMSL has formed a Junior Varsity Volleyball team.

The advantages of the JV inception are obvious. The JV program allows more students, who normally would not have had the opportunity to compete on the collegiate level, a chance to do so.

Also, the emergence of JV Volleyball shines brightly upon UMMSL as a University. As mentioned in the past, UMMSL's purpose as a public institution is to serve the community. By forming a JV volleyball team, UMMSL has satisfied its purpose.

Gary Custer, UMMSL volleyball coach, is the brains behind this JV program, and he explained how it came about.

"Last year when I went recruiting, I found out that a lot of people were interested in coming here," he said. "We needed something to keep them interested, because there was too much talent to turn away."

Thus, with the helping hand of Judy Berres, UMMSL women's athletic director, the JV volleyball squad was formed.

Custer's next step was to find a coach, and the individual he had in mind for the job was Julie O'Shaughnessy.

O'Shaughnessy accepted the position and is glad she did. "I've always wanted to be a coach," she said. "When Gary (Custer) asked 'D ME TO COACH' I thought it would be ideal to start on the college level."

O'Shaughnessy, who graduated from UMMSL last May, started on the volleyball squad for four years and was selected first-team All-tournament at last year's state tournament.

This year, however, O'Shaughnessy finds herself in the role of coach and admits it isn't easy. "It's tough sitting on the bench and watching," she said. "There are times I'd like to get out there and play."

"Only a few weeks into the season, the squad looks impressive. The UMMSL JV Volleyballers defeated Maryville, split with Meramec, and split at Billeville.

"They are doing real well," exclaimed O'Shaughnessy. "They are learning a new offense and defense that they didn't have in high school. They're picking it up fast."

There are 13 players on the team and they are: Kathy Bramhof, Gale Gerner, Cheryl Gutknecht, Karen Lauth, Pat Maleas, Michele Pehle, Tracy Richters, Joan Schrieber, Jeannie Biscardi, Lynn Webb, Cindy Birch and Debbie Shores.

"They are out there just for the experience," said O'Shaughnessy. "This is the first full year Gary's had to Recruit, so they should be tough in the future."

Coach Custer agrees. "I'm very happy with the JV team," he said. "They are in excellent spirits and Julie's done an excellent job."

KUCHNO'S KORNER



Custer cited the fact that the JV program gives UMMSL a brighter outlook for the future. He feels that five or six of the players on the squad could start right now for small colleges, which means they will soon be ready to step in and play on the varsity level at UMMSL.

"Next year, we will be losing six seniors, so quite a few of them (on the JV squad), will be making the team," explained Custer. "I've got three freshmen and one sophomore (Mimi Kohler), starting on the varsity, so things look good for the future."

However, there is a drawback. The JV squad does not have its own budget. Instead, they must operate on the varsity's budget. And Custer feels this is a major problem.

"We have to pay the refs when they come to our place," he said, "and a lot of times, the players have to furnish their own transportation to the games."

"It's a burden," lamented Custer. "Especially since we didn't get an increase in our budget. There is only one player (Michele Pehle), on the team who is on scholarship. However, I still think it's going to pay off."

"Judy Berres was instrumental in getting the team started," explained Custer. "She thought it was a good idea and so far, we've been able to handle it."

It's obvious that Custer is on top of the situation. He realized that a JV team would enhance his chances of success in the future. Someone had to be the first to push for a JV program and Custer took the chance. Hopefully, others will follow suit, because with the exception of budget problems, UMMSL can only profit from a JV program.

So, when it comes to making the right moves, chalk one up for UMMSL and volleyball coach Gary Custer.

sportsbriefs

Swimmers needed

Women and men swimmers are needed for UMMSL swim teams. Get involved and get in shape. For more information, contact coach Donald Maier after 12 noon at 453-5685, or stop by the pool in the Mark Twain Building. Competitive experience is not required.

Cross Country eyes meets

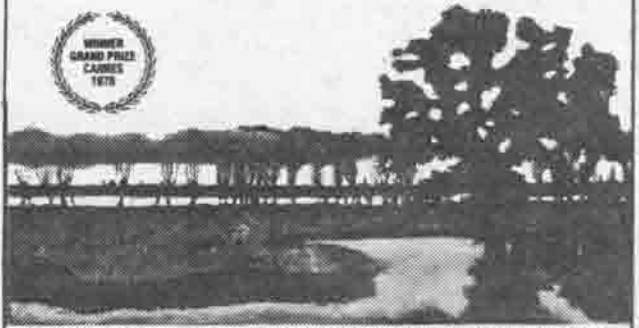
The UMMSL Cross Country team will travel to Columbia, Missouri tomorrow to compete in the Missouri Intercollegiate Meet.

On Saturday, the Rivermen will journey to Edwardsville, Illinois, for the SIU-Edwardsville, Invitational. The harriers are 2-0 in dual meet competition.

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Fall Golfers register high scores

The UMMSL fall Golf squad competed in the Central Missouri State University Classic, Sept. 21 at Warrensburg.

UMMSL placed fourth in a field of 12 teams with a team score of 307. They were led by Gary Essayian's score of 73.

UMMSL placed fourth in a field of 12 teams with a team score of 307. They were led by Gary Essayian's score of 73.

Other individual scores for UMMSL were Mike Hartman 76, Dave Manes 78, Dave Smith 80, and Mark Stellern 80.

September 27-29, the golfers will participate in the Indiana State Sycamore Classic. The Classic will be a 54-hole stroke play tournament.

Some of the schools in the Classic besides UMMSL will be Purdue, Kentucky, Missouri, Illinois State, and SIU-Edwardsville.

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